

Season's Greetings
and
best wishes
for a
happy & prosperous
New Year

и с самым искренним
и глубоким уважением
Александр Романов

0649, 0650

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Miniature from the *Khamsa* of Nizami, Persian-cum-Bokhara style, with some Turkish influence, circa 1550 A.D.

Bahram Gur, the Sassanian king of Persia, had seven beautiful princesses as his wives, from seven different countries. Each of these wives lived in a separate pavilion of a different colour. Each day of the week he visited one of them, dressed in the appropriate colour, and enjoyed the stories which the princess told of her land. Here Bahram Gur is seen seated in the blue pavilion with the princess of Khubarazn. The female attendants in the foreground have laid out the wine and food, and two of them are playing on the lyre and the tambourine.

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